

Violin Sinfonia

2 or 3 Octave G Major
Scale + Arpeggio

cresc.
#1 *Viola Arlingto* $\text{♩} = 136$

35 *ff*
36 37
38 *v* ↓ ↑ 39
40 41 42 43 44 45
46 *VI* 1 3 4 1 3 4 1 2 3 4 49 50 51
(-2)

#2 $\text{♩} = 96$ *Viola Saison*

cresc. *ff* *f* *mf* *mp* *mp*
C D

Viola Sinfonia 2 or 3 octaves C Major Scale & Arpeggio

2

Viola Sinfonia $\text{♩} = 126$

ff *mp* *mf*

(softer) *cresc.* *f poco piu mosso*

1

Arlington *With Vigor* $\text{♩} = 136$

ff

Cello Sinfonia

(c)
Major Scale +
Arpeggio 2 or 3 octave

#1

Cello Arlington Schedule

$\text{♩} = 136$

2 13-14 15 16 17 18

9-20 21 22 23 24 25

5 27

1234/1234

31

ff

#2

Cello Saison *simile* $\text{♩} = 96$

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

ff

Sinfonia Bass

F Major Scale & Arpeggio 1 or 2 octave

1

Arlington Bass

Handwritten musical score for 'Arlington Bass' in F major, measures 13-27. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Allegretto' (Allegretto). The piece begins with a dynamic marking of *ff* (fortissimo). The notation includes various fingerings (e.g., 1-3-6, 2, 4, 1-2-1-2, 2, 4, 1-2-4-2-1) and articulation marks such as accents and slurs. A box containing the number '15' is placed above the first measure of the piece. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

2

Bass simile Saison 96

Handwritten musical score for 'Bass simile Saison 96' in F major, measures 1-10. The score is written on a single staff with a bass clef and a key signature of one flat (Bb). The tempo is marked 'Allegretto' (Allegretto). The piece begins with a dynamic marking of *simile* (simile). The notation includes various fingerings (e.g., 4, 2, 4, 1, 2, 4, 2, 1) and articulation marks such as accents and slurs. A box containing the number '1' is placed above the first measure. The piece concludes with a final cadence marked with a double bar line and a repeat sign.