

42 43 44 45 *espressivo*
mf *f* *legato*

47 48 49 50 51 52 *mf* *f*

53 4 pizz. *mf* 57 58 59 60 *arco* *rit.* $\text{♩} = 126$

62 63 *Maestoso-slower*
espressivo
mf *f* *legato* 64 65 66 *mf* *f*

67 68 69 70 *poco accel.* 71 *p* *mp*

72 73 74 75 *mf* *f* *mf* *f*

76 77 78 79 80 *rit.* *mf* *f*

THE IRISH BAKER

(Angelina the Baker)

BASS

Traditional Folk Song
Arranged by ROBERT LONGFIELD

Slowly

sfz *p* *mp*

11

13

19

accel. poco a poco

23 Lively

mf

32 *pizz.* *f* *♩ = 92*

41 *arco* *ff*

47

50

59 *pizz.* *mp* *2nd time cresc. poco a poco*

64

68 *arco* *f*

72

77 *ff*

The musical score is written for a Bass instrument in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The tempo starts 'Slowly' and changes to 'Lively' at measure 23. The score includes various dynamics such as *sfz*, *p*, *mp*, *mf*, *f*, and *ff*. There are also performance instructions like *arco* (bowed) and *pizz.* (pizzicato). The score features several first and second endings, marked with '1.' and '2.'. Measure numbers 11, 13, 19, 23, 32, 41, 47, 50, 59, 64, 68, 72, and 77 are indicated. There are handwritten annotations: '♩ = 92' at measure 32 and a large bracket spanning measures 32 to 41. The piece concludes with a double bar line at measure 77.

Str. Bass-2

53

54 55 56 57 *mf*

58 59 60 61 62 *arco* 63 *mf*

64 **Energetically** *ff*

65 66 67 68 *mf*

69 70 *V* 71 72 **Happily** *f* *♩ = 98*

73 74 75 76 77 *legato*

78 79 80 81 82 *mf*

83 **Energetically** *f*

84 85 86 87 **Majestically**

88 89 90 91 92 93 94 95 *mf*

96 97 98 99 *p*

100 101 *pizz.* 102 103 104 105 *arco* 106 *ff*