

Cello

On an Eastern Shore

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YAS76

Espressivo $\text{♩} = 126$

f

1 2 3 4 5

6 7 *mf* 8 *mp* 9 With forward momentum 10 *p* 11 12 13 *f* 14 15 16 17 18 19 20 21 22 23 24 25 *a tempo espressivo* 26 27 28 29 30 31 32 33 With momentum as before *a tempo* *norm.* $\text{♩} = 126$ 34 35 *mf* 36 37 *f* 38 39 40 41 42

poco rit.

mf legato

poco rit.

43 *mf* 44 *f* 45 *espressivo* *legato* 46

47 *mf* 48 *f* 49 50 51 52 *>*

53 *p* 54 55 *mp* 56

57 *mf* 58 59 60 *f*

61 *rit.* 62 *mf* 63 *Maestoso-slower espressivo* *f legato* 64 65 *mf*

66 *f* 67 68 69 70 *poco accel.* 71 *p* *mp*

72 *mf* 73 *f* 74 *mf* *f* 75

76 77 *mf* 78 *rit.* 79 80 *f*

Detailed description: This is a musical score for a cello, spanning measures 43 to 80. The key signature has two sharps (F# and C#). The score is written in bass clef. It includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), *mp* (mezzo-piano), and *rit.* (ritardando). Performance instructions include *espressivo*, *legato*, *Maestoso-slower*, and *poco accel.* (poco accelerando). Measure numbers are placed below the staff. Some measures contain multi-measure rests. A bracket groups measures 45 and 46. A box containing the number 45 is placed above measure 45. Another box containing the number 53 is placed above measure 53. A box containing the number 63 is placed above measure 63. A box containing the number 75 is placed above measure 75. A box containing the number 77 is placed above measure 77. A box containing the number 79 is placed above measure 79. A box containing the number 80 is placed above measure 80. A box containing the number 81 is placed above measure 81. A box containing the number 82 is placed above measure 82. A box containing the number 83 is placed above measure 83. A box containing the number 84 is placed above measure 84. A box containing the number 85 is placed above measure 85. A box containing the number 86 is placed above measure 86. A box containing the number 87 is placed above measure 87. A box containing the number 88 is placed above measure 88. A box containing the number 89 is placed above measure 89. A box containing the number 90 is placed above measure 90. A box containing the number 91 is placed above measure 91. A box containing the number 92 is placed above measure 92. A box containing the number 93 is placed above measure 93. A box containing the number 94 is placed above measure 94. A box containing the number 95 is placed above measure 95. A box containing the number 96 is placed above measure 96. A box containing the number 97 is placed above measure 97. A box containing the number 98 is placed above measure 98. A box containing the number 99 is placed above measure 99. A box containing the number 100 is placed above measure 100.

THE IRISH BAKER

(Angelina the Baker)

CELLO

Traditional Folk Song
Arranged by ROBERT LONGFIELD

Slowly

(V) (M)

11

sfz *p* *mp*

13

19

accel. poco a poco

23 Lively

1. 2. 32

mf *f*

34

1. 2. 41

ff *f*

43

1. 2. 50

f

51

1. 2. 59

pizz. *mp* *2nd time cresc. poco a poco*

58

1. 2. 68

arco *f*

66

1. 2. 77

ff

73

f

♩. = 92

Cello-2

53 *arco* *mp* *x1* 54 55 56 57 *f* 58 *L1*

59 *mp* 60 61 *p* 62 63 *f*

64 **Energetically** 65 66 67 68 *mf*

69 *V* 70 *V* 71 72 **Happily** *♩ = 98* 73

74 75 *x1* 76 *legato* 77 *x1* 78 79 80 *mf* 81 82

83 **Energetically** 84 85 86 *f*

87 **Majestically** 88 89 90 91 *ff*

92 93 94 95 *mf* 96

97 98 99 *p* 100 *V* 101 *pizz.* 102 103 *pp* 104 *arco non div.* 105 *ff* 106